

AMERICAN Journal of Philately.

A Monthly Journal devoted to the interests of Stamp Collectors.

Official organ of the National Philatelic Society of New York, the Staten Island Philatelic Society of Staten Island, and the Brooklyn Philatelic Club.

Published by the Scott Stamp & Coin Co., Limited, 721 Broadway, New York.
J. W. SCOTT Editor.

Subscription for the U. S. and Canada 50c.
" " Foreign Countries, 75c.]

FEB, 1889.

[Single Copies, 5cts.

*A HISTORY OF POSTAGE STAMPS
BEING
A REVISED LIST
OF THE
POSTAGE STAMPS AND STAMPED ENVELOPES OF ALL
NATIONS.
BY J. W. SCOTT,
Continued from Page 11.*

PENNY EXPRESS CO. (LANGTON & CO.)

Downieville, Marysville and Sacramento, Cal., 1850.



Bear supporting large numeral, man on horseback in back ground, in circle; on arched labels PENNY EXPRESS above, COMPANY below; small numerals in lower corners; shaded frame with irregular outline. Lithographed. Rect.; black imp.

5 cents, black.
5 " blue.

PENNY POST CO.

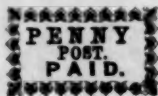
Boston, Mass., 1845-53.



Inscription, PENNY POST in two lines; in ornamental type frame. Typographed. Obl.; col imp. on thin paper.

1845, April 3.

1 cent, blue.



Inscription, PENNY POST PAID in three lines; in ornamental type frame. Typographed. Obl.; col. imp.
1850, Aug. 28.

1 cent, blue.

1 " blue on bluish paper.

PIPS DAILY MAIL.

Brooklyn, N. Y., 1863.



Inscription, PIPS DAILY MAIL. ONE CENT. GEO. ABRAHAMS, STATIONER, 86 HAMILTON AVENUE, SOUTH BROOKLYN, N. Y. in six lines; in ornamental type frame. Typographed. Obl.; black imp.

1863.

1 cent, yellow.

1 " buff.

POST OFFICE DESPATCH.

Baltimore, Md., 1852.



Inscription POST OFFICE ONE CENT, DESPATCH in three lines; on solid oblong block with tr,uncated corners. Engraved on wood, showing several varieties to the the sheet. Obl.; col. imp.

1852, Oct. 4.

1 cent, red on bluish paper.

1852, Nov. 24.

1 " blue on bluish paper.

1 " blue on white paper.

PRICE'S CITY EXPRESS.

New York City, 1858.



Portrait of Martha Washington? in oval frame inscribed, PRICE'S CITY EXPRESS POST 2 CENTS. Lithographed in sheets of one hundred. Oval; black imp.

1858, Oct. 30.

2 cents, green surface paper.

1858,

2 " scarlet surface paper.



Portrait of proprietor? to left in oval, inscription same as last. Lithographed in sheets of one hundred and eight (12x9). Large oval; black imp. 1860. 2 cents, green surface paper.

PRICE'S EIGHTH AVE. P. O.

New York City, 1854.



Portrait in oval on lined ground; in arched lines PRICE'S above; POST OFFICE below; at left 8TH; at right side AVE; double lined frame with truncated corners. Wood engraving. Rect.; col. imp. 1853, Feb. 14. () brownish red

PRIEST, (SOLOMON.)

Philadelphia, Pa., 1854.



Inscription, PRIEST'S PAID DESPATCH; in three lines on solid ground. Wood engraving. Small obl.; black imp. 1854. () rose. () yellow. () blue.

Variety. Dashes above and below "paid" and ornaments at sides.

() rose.
() blue.

PRINCE J. H.

Portland, Me. to Boston, Mass., 1870-75.



Large paddle-wheel steamer to left; LETTER EXPRESS above, J. H. PRINCE in script below; lined frame. Lithographed by Lowell & Brett of Boston. Transverse oval; black imp.

(2 cents,) black.

NOTE.—For particulars of use, see AMERICAN JOURNAL OF PHILATELY for 1874, Vol. 8, page 93.

ROBISON & CO.

Brooklyn, N. Y., 1856.



Sealed letter in centre; in arched lines ROBISON & CO. above, ONE CENT below; in double lined oval in oblong frame. Wood engraving. Obl.; col. or black imp.

1856.

1 cent, black on blue.

1 " red on blue.

RUSSELL'S EIGHTH AVE. P. O.

New York City, 1853.



Portrait in oval; in arched lines above RUSSELL; below POST OFFICE; at left side 8TH; at right AVE.; double lined frame with truncated corners. Wood engraving. Rect.; col. imp. on col. paper.

1853.

(2 cents,) green on green.

(2 ") brown on brown.

(2 ") red on rose.

(2 ") dark blue on buff.

(2 ") vermilion on white.

For description of counterfeits, see AMERICAN JOURNAL OF PHILATELY, Vol. 11, page 41.

ST. LOUIS CITY DELIVERY.

St. Louis, Mo., 1882.



Postman delivering letter, with left hand in bag marked ST. L. C. D.; on arched lines ST. LOUIS above, CITY DELIVERY below; in straight line at bottom 506 OLIVE ST. Wood engraving. Rect.; col imp., perf. 12.

1882.

(1 cent,) dark rose.

SQUIER & CO.

St. Louis, Mo., 1847.



Dove with letter in its beak, on crescents above ONE, below CENT, on lined ground in oval band, inscribed SQUIER & CO's above, CITY LETTER DISPATCH below; ornaments at sides and corners. Lithographed, two slight varieties. Rect.; col. imp., pin perf.

1847.

- 1 cent, green, unperforated,
- 1 " green.
- 1 " pale mauve.
- 1 " puce brown.

STATEN ISLAND EXPRESS POST.

Staten Island and New York City, 1850-51.



Inscription, STATEN ISLAND PAID EXPRESS POST; the word paid divided by numeral of value; solid ground. Wood engraving. Obl.; col. imp.

1850, Aug. 10,

3 cents, vermilion

1851, Aug. 18,

6 " vermilion.

For description of counterfeits, see AMERICAN JOURNAL OF PHILATELY, Vol. V, page 65.

STEINMEYER'S CITY POST.

Philadelphia, Pa., 1850.



TYPE I.



TYPE II.

Inscription, STEINMEYER'S CITY POST. PAID-2 CTS. in three lines; ornamental type frame. Typographed. Small obl.; black imp. on surface paper.

TYPE I. 1850.

2 cents, blue.

2 " slate.

2 " pink.

2 " yellow.

2 " blue.

TYPE II.

STRINGER & MORTON.



Inscription, STRINGER & MORTON'S CITY DESPATCH. in three lines; the upper one arched and having flourishes above and below; double lined frame. Lithographed. Small obl.; col. imp.

() gold on black surface paper.

SWARTS, (AARON.)

New York City, 1845-65.



Portrait of Gen. Zachary Taylor to left with his sobriquet around his head, ROUGH AND READY in oval; on ribbons above SWARTS, below CITY DESPATCH POST; lined frame. Lithographed. Rect.; col. imp.

- | | |
|----------------|--------------------------------------|
| 1846. | (2 cents,) blue. |
| 1849, Dec. 31. | (2 ") black on bluish paper. |
| 1849, Oct 26. | (2 ") black on green surface paper. |
| | (2 ") black on white. |
| | (2 ") red on white. |
| | (2 ") bright red on bluish. |



Portrait of George Washington with CHATHAM SQ. at left; POST OFFICE at right side, in oval; on ribbons above SWARTS, below CITY DESPATCH POST; lined frame. Copper plate. Small rect.; col. imp.

- | |
|------------------|
| (2 cents,) rose. |
| (2 ") black. |

Variety. Lithographic transfer from plate, printed in sheets of fifty.

- | | |
|----------------|-----------------------|
| 1854, June 16, | (2 cents,) dull red. |
| | (2 ") bright red. |
| | (2 ") red on bluish. |



Inscription, SWARTS FOR U. S. MAIL ONE CENT PRE-PAID in five lines; on

diagonally lined ground. Wood engraving, repeated five times in a row and printed in sheets of twenty-five. Square; col. imp.

1 cent, bright red.

1 " blue.

Stamps of Bouton (Rough and Ready), surcharged "Swarts" in red writing ink.

1849.

2 cents, black and red on bluish paper.

TEESE & CO.

Philadelphia Pa.



Inscription, TEES & CO. PENNY POST PHILAD'A. in three lines; flourishes above and below central word; double lined frame. Lithographed in sheets of one hundred. Small obl.; col. imp.

1 cent, blue on blue.

THIRD AVENUE POST.

New York City, 1855.



Inscription, 3RD AVE. POST-S-R-2 CTS. in three lines; in transverse oval. Wood engraving. Trans. oval; black imp.

2 cents, blue.

2 " brown.

UNION POST.

Nyack, N. Y., 1846.



Inscription in three lines UNION POST H R S Typographed. Obl.; col. imp. on col. paper.

1846, May 18.

1846, Sept. 5.

() blue on blue.

() red on blue.

UNION SQUARE P. O.

New York City, 1850.



Inscription, UNION SQUARE P. O. TO THE MAIL ONE CENT N. Y. CITY. in six lines; in single lined frame. Wood engraving, printed in sheets of one hundred and twenty. Shield shaped; black imp.

1 cent, apple green.

1 " dark green.



Same design, lower inscription changed to CITY DESPATCH TWO CENTS. Black imp.

2 cents, rose.

U. S. PENNY POST.

Boston, Mass., 1849.



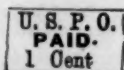
Large numeral of value on reticulated disk, U S. PENNY POST above, CENTS. below; oval frame with ornamented spandrels. Engraved on metal. Rect.; black imp.

1849.

2 cents, black.

U. S. P. O.

Philadelphia, Pa., 1849.



TYPE 1.

Inscription in three lines, U. S. P O. PAID 1. CENT.; in single lined frame. Typographed. Small obl.; black imp.

1849, May 14.

1 cent, rose.
 1 " blue.
 1 " white.

Variety a. L. H. at sides of value.

1850, July 16.

1 cent, rose.

Variety b. L. P. at sides of value.

1 cent, rose.

Variety c. L. S. at sides of value.

1 cent, rose.



TYPE II.

Inscription in three lines on arched bands; U S. P. O. above; 1. CENT. below; PAID in centre with dashes above and below; double lined frame with ornaments in corners. Engraved on wood, showing several varieties. Small obl.; col. imp.

1850 July 25.

1 cent, blue.
 1 " gold on black surface paper.
 1 " black on blue paper.

WALTON & CO.

Brooklyn, N. Y., 1847.

Inscription in ornamental oval; WALTON & CO'S CITY EXPRESS POST-2 CTS.; lined spandrels; single lined frame. Steel engraving. Rect.; black imp.

1846.

2 cents, rose.

WASHINGTON CITY DESPATCH.

Washington, D. C., 1852.



Cavalier on horseback delivering a letter, in arched frame; on band above, ONE CENT DESPATCH; on straight line below, WASHINGTON CITY; ornamented frame. Lithographed. Rect.; col. imp.

1856, Aug. 26.

1 cent, purple.

WEST TOWN.

West Town, Pa., 1859.



VARIETY A.

Name, WEST-TOWN in fancy oval; lined spandrels; single lined frame with diamonds in corners. Lithographed. Small obl.; col. imp.

(1 cent,) bronze on white paper.

(1 ") reddish orange on white glazed.

Variety a. Same design but smaller, several varieties.

(1 cent,) bronze on white glazed.

(1 ") gold on white glazed.

WHITTELSEY'S EXPRESS.

Portrait of Washington to left in oval with large numeral on bust; in arched line above WHITTELSEY'S EXPRESS; in straight line below CENTS; ornamented frame. Lithographed. Rect.; col. imp.

2 cents, red.

2 " blue.

WILLIAMS L. METROPOLITAN P. O.

New York City. 1855.

Embossed inscription on solid ground; METROPOLITAN POST OFFICE, 162 NINTH ST. OPP. BIBLE HOUSE, NEW YORK, L. WILLIAMS, PROPRIETOR. Irregular oct.; col. imp.

(1 cent,) light red.

WOOD & CO.

Baltimore, Md., 1856.



Inscription in three lines, WOOD & CO. CITY DESPATCH BALTIMORE; ornamental type border. Typographed. Obl.; black imp.
1856, May 12. () yellow.

[To be continued.]

PROOFS AND ESSAYS.

BY JOHN K. TIFFANY.

[Continued from page 15.]

1869 ISSUE.

Die proofs on large india paper $2\frac{1}{2} \times 3$ inches, mounted on octavo cards, 6x9 inches in the adopted colors. All with the imprint of the National Bank Note Company on the die except the 30 cents; 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents.

Die proof on large india paper, not mounted.

Twenty-four cents, black.

Thirty cents, frame blue, eagle, etc. brown.

Die proof on smaller india paper.

Twenty-four cents, black.

Plate proofs on large india paper and mounted on cards, 6x9, in adopted colors; 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents.

Plate proofs on india paper, not mounted.

Adopted colors; 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents; also, 12 cents lavender, bistre, brown red on bond paper, brown on yellow paper.

1870 ISSUE.

Unfinished die proofs.

2 cents, before the branches were added on the frame at the sides of the oval, on large india paper, yellow brown, scarlet lake.

24 cents, before the upper corner ornaments were cut, purple on large and small india paper, dark brown on large india paper, deep seal brown, green, blue outremer.

Die proofs on large india paper $2\frac{1}{2} \times 3$, mounted on cards 6x9, with National Bank Note Company in small capitals on the die beneath in the adopted colors; 1, 2 vermilion, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents.

Die proofs on large india paper $2\frac{1}{2} \times 3$, mounted on cards 6x9, without imprint. Made by the Continental Bank Note Company, in the current colors; 1, 2 vermilion, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents; also, 2 cents brown, 3 cents seal brown, 7 cents lake orange.

Die proofs on large india paper, not mounted;

3 cents, yellow, brown.

7 " purple, lake.

10 " blue, green, red, brown, red brown.

12 " pale blue, blue outremer, green, carmine, orange, rosy violet.

15 " yellow brown, green, orange, carmine.

24 " purple.

30 " yellow brown, green, orange, carmine, brown, outremer.

Die proofs; 5 cents, Jackson, vermilion,

6 cents red on india paper, cut close and mounted on card 6x9.

12 cents, on bond paper, blue.

15 " " yellow, brown.

Plate proofs on small india, not mounted; 1 cent blue; 3 cents blue, green, dark green, orange, yellow brown, mauve, carmine, dark brown, red brown, yellow, black-brown; 30 cents lake.

On bank note, small paper, 12 cents, blue.

NOTE.—A die proof printed on india paper and large card of the 5 cents Garfield, was elaborately framed and presented to Queen Victoria.

Plate proofs on bond paper in the normal colors, finished and perforated ; 1, 2 brown, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents.

Die proof, 1883 ; 1 cent with the altered die, shaded upper scrolls, with imprint beneath, on india, mounted on large card, green.

OFFICIAL STAMPS.

Die proofs, on large india paper and mounted on large cards ;

Agriculture.—1, 2, 3, 6, 10, 12, 15, 24, 30 cents, canary ; also, 3 cents black 3 cents green.

Executive.—1, 2, 3, 6, 10 cents, carmine ; also, 2 cents black, 3 cents black, 3 cents green.

Interior.—1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, vermilion ; also, 2 cents black, 2 cents brown, 3 cents black, 3 cents green.

Justice.—1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, purple ; also, 3 cents black, 3 cents green.

Navy.—1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, blue ; also, 2 cents black, 2 cents brown, 3 cents black, 3 cents green.

Post Office.—1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, black ; also, 2 cents brown, 3 cents green, 6 cents red brown.

State.—1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, green, \$2, \$5, \$10, \$20 black and green ; also 1 cent black, 1 cent blue, 2 cents brown, 2 cents black, 3 cents black.

Treasury.—1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, brown ; also, 1 cent black, 1 cent blue, 2 cents black, 3 cents green, 3 cents black, 10 cents black, 12 cents black, 90 cents black.

War.—1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, red ; also 1 cent blue, 1 cent black, 2 cents brown, 2 cents black, 3 cents black, 3 cents green,

NEWSPAPERS AND PERIODICALS.

1865 ISSUE.

On bond paper, 5 cents black ? ; 10 cents brown, 25 cents green.

On card board, all values in adopted colors.

“ “ “ in scarlet.

“ “ “ in blue.

On india paper, 5x25 in green.

“ “ 10x25 in blue.

1873 ISSUE.

Die proofs on large india paper, mounted on large cards all values in adopted colors.

Plate proofs on plain paper, unperforated, all values in adopted colors.

“ on card board, all values in adopted colors.

Plate proofs on thin paper, unmounted.

12 cents, light blue.

84 “ black.

96 “ black.

\$1.92 red brown.

6.00 green.

36.00 black.

48.00 black.

POSTAGE DUE 1879.

Die proofs on large india paper on small cards.

1 cent	brown, green, blue, red violet, black, lake, red.
2 cents	" " " " " " " "
3	" " " " " " " "
5	" " " " " " " "
10	" " " " " " " "
30	" " " " " " " "
50	" " " " " " " "
1 cent	orange, greenish slate.
2 cents	" " " " " " " "
3	" " " " " " " "
5	" " " " " " " "
10	" " " " " " " "
30	" " " " " " " "
50	" " " " " " " "

Die proofs on india, unmounted, adopted colors, all values.

Plate proofs on card, adopted colors, all values.

REGISTERED SEAL.

Die proofs on india paper and large card, red brown, yellow, green.

Plate proofs on white paper, 72x40 mm. in red, brown, green and blue.

ESSAYS.

1850—Type 1.

A stamp, for a time supposed to be an issue of the Albany postmaster, was engraved in 1850 by J. E. Gavit, afterwards President of the American Bank Note Company. It bears the bust of Robert Fulton in profile to left, with fur cap, on a rectangular back ground of dots and lines of color presenting the appearance of a colorless lace work of diamonds on a colored ground. This is edged with a rectangular frame bordered by a colorless line between five colored lines, both within and without. A part of the upper bar is filled in solid color to form a label with square ends, inscribed "*Postage*," in colorless capitals, and a part of the lower base is likewise filled in, to form a solid label, inscribed "*Five Cents*," in similar letters. On the left bar is "*Albany*," on the right "*Office*," both in outlined capitals, shaded on the face. The corners are filled with scrolls of single colored lines.

Die impression, 23½x 25½ mm. in color on

- (a) Bond paper, in 5 cents black, blue, brown, vermilion.
- (b) India paper in 5 cents black, blue, brown, vermilion.
- (c) India paper, mounted on card in 5 cents black, blue, brown, vermilion.

1851—Type 2.

Design of the one cent 1851 issue, head of Franklin, etc. but value changed to six cents.

1857—Type 3.

Bust of Washington in profile to the left on a rectangular ground of fine colored lines interwoven in pairs to give the effect of rays extending in all directions. These rays are really rows of colorless diamonds, the spaces between being rows of smaller colorless diamonds, each framed by a pair of colored lines with colorless spaces between, crossed at the four points. A pair of colored

lines, with a colorless line between, borders the rectangle. The outer rows of the larger colorless diamonds have a smaller colored diamond inserted in each diamond, giving the appearance of an oval about the bust. A curved label following the oval lines is filled in solid color above and below, to bear the inscription "*Postage*" above, "*Three Cents*" below in colorless capitals. "*U*" and "*S*" in the upper corners, "*3*" and "*3*" in the lower corners in colorless faced capitals and numerals outlined in color. Engraved on steel by the American Bank Note Company.

3 CENTS.

Die impression, $17\frac{1}{2} \times 24$ mm. in color on

- (a) India paper in vermilion, rose, rosy violet, brown, black, blue, green.
- (b) India on card in green, brown.
- (c) Bond paper in vermilion, brown, black, blue, green.

1857—Type 4.

Bust of Washington in profile to left, similar to the preceding, on a rectangular ground formed of straight diagonal colored lines forming diamonds, interlaced by finer curved colored lines, giving an effect of light spaces crossed by zig-zag lines, alternated horizontally with darker spaces. Some of the diagonal lines are omitted at the sides to form a frame in which alternate spaces are filled with color to form pattern. A colorless 5 pointed star is placed in each corner. A solid band is filled with color and inscribed in colorless capitals, above "*U. S. Postage*," below "*Three Cents*." The whole is edged by a pair of fine colored lines with colorless line between, with another fine colored line on all sides, about 1 mm. from stamp. Engraved by the American Bank Note Company on steel.

3 CENTS.

Die impression, $19\frac{1}{2} \times 24$ mm. in color on

- (a) India paper in vermilion, rose, brown, black, blue, green.
- (b) Bond paper in vermilion, rose?, brown, black, blue?, green.
- (c) India paper, head of this type, but fully a quarter of, an inch more of the bust shown on ground of horizontal and diagonal lines forming oval disk 18×13 mm. surrounded by fine colored line, no frame; vermilion, black, green, brown, red brown, blue.
- (d) India paper, bust exactly like the type, but on ground of horizontal and diagonal lines, forming oval 18×22 mm., no frame; blue.

1857—Type 5.

Bust of Washington in profile to left, similar to the preceding, but features a little fuller, robe shorter, on colored ground divided into long diamonds by slightly curved colorless lines interlaced and rayed, the ends twisted into a colorless waved border; outside this a narrow band ornamented by a colorless line, making a chain of script ees; outside this again a colorless waved border, another colored band crossed by intersecting colorless lines, then a colorless line, then a colored band twice the width of the other two, ornamented by curved colorless diagonal lines crossed in opposite directions. These lines extend to the colorless border beyond. Outside all a thick and thin colored line separated by a colorless line. These lines all form a double rounded corner with a depression inwards between its projections. A similar depression on each side of the corner with a similar projection between these, completes the outline. Covering a portion of the two outer colored bands a solid bent label above is inscribed "*U. S. Postage*," in colorless faced capitals. Below in

similar letters, "*Three Cents*," but on a ground of parallel colored lines, crossed by diagonal colored lines very close. Engraved by the American Bank Note Company.

3 CENTS.

Die impression, 20x26 mm. in color on

(a) India paper, vermilion, brown, black, blue, green.

(b) Head of the above, but on ground of horizontal and diagonal lines very close, forming an oval 18x22 mm., no frame; india paper, vermilion, black, green, brown, orange.

1857—Type 6.

Bust of Washington in profile to the left, but head larger, features coarser, nose more rounded. robe short, on colored ground, divided into long diamonds by slightly curved colorless lines, interlaced and rayed, connecting with a series of more curved colorless lines, interlaced, making the spaces nearly square between them and forming a waved frame about the first described ground, which is shaped like that of Type 4. Two dark portions of the ground, like colored lines, separated by a colorless line, surround this, and a second similar frame succeeds with same outline, then a colored portion of the ground, a colorless line, and finally a fine colored line, all preserving the same curves. Between the two frames both at the top, and bottom, a curved solid colored label is let in, covering part of each and the separating lines, and is inscribed in colorless capitals, above "*U. S. Postage*," below "*Three Cents*." Engraved by the American Bank Note Company.

3 CENTS.

Die impression, 20x26½ mm. in color on

(a) India paper in carmine, bistre, brown, black, blue, green.

(b) Bond paper in bistre, blue.

1857—Type 7.

Same bust of Washington as the preceding, on a colored ground, ornamented by interlaced colorless lines as before, but now forming loops at the ends and showing a line of color around the ground. Two frames of interlaced lines waved as before, but finer and narrower, and separated only by a line of color, and a third similar series, more wavy, twined first upon one and then the other, crossing the separating line four times on each side. A strong line of color outside bordered by a white line. A horizontally lined ground fills up the rectangle outside, this edged by a fine colored line, a colorless line and an outside colored line. A small colored oval bordered by a colorless and colored line in each corner, with a leaf above and below each, inscribed "*A*" "*B*." "*N*." "*Co.*," in colorless faced pearled capitals. Solid colored labels let in between the waved frames as before, but following their curves and inscribed "*American Bank Note*" above, "*Company, New York*" below, in colorless faced capitals. Engraved on steel as an essay of workmanship and design by the American Bank Note Company.

NO VALUE EXPRESSED.

Die impression, 20½x26 mm. in color on

(a) India paper, vermilion, black, blue, green.

(b) Tissue, blue, gummed on the face.

1857—Type 8.

Bust of Washington in profile to right, on a ground of parallel vertical colored lines, crossed by horizontal colored lines, gradually drawn closer and

closer together towards the arched top, bordered by a colored line. A second line $1\frac{1}{2}$ m. from the sides of this forms a square, the intermediate spaces are ornamented on the sides by foliations outlined between fine vertical lines and in the spandrels on a ground of horizontal lines. Above this a solid colored label, inscribed "*U. S. Postage*," in colorless faced capitals, the top line extended to meet the side lines of the square, enclosing a colorless space at each end, ornamented by an interior square of colored lines. A solid colored label across the entire base of the square, inscribed "*Three Cents*" in similar letters to those in top label. Outside all a colorless line and a pair of very fine colored lines separated by a very fine colorless space completes the rectangle. Engraved on steel by the American Bank Note Company.

3 CENTS.

Die impression, $19 \times 22\frac{1}{2}$ mm. in color on

(a) India paper in violet, black.

(b) Bond paper in vermillion, orange, brown, blue, green

[*To be continued.*]

OLLA PODRIDA.

BY C. B. CORWIN.

[*Continued from page 20.*]

I. PHILATELY IN 1863.—(*Continued.*)

June. The Editor speaks of having seen a 24c. olive-green (changeling) Liberia, that had passed the post and was not therefore an essay. He also states that these stamps were manufactured by Messrs. Dando & Co., Gresham Street, London. He states that the stamps of Lubeck were to be found upon two sorts of paper; that he has a one penny brown (changeling) Mauritius. (1848 series) also a 2d. same series, which has POSTAGE at the bottom instead of at the top (this must have been a concoction), and that the so-called magenta Mauritius, without value, is really red, same color as the 1sh. value expressed. Mr. Henry Whymper furnishes an excellent paper on English and American post-marks. Mr. Moens denies having shown illustrations of seven forgeries, and repels Mr. Pemberton's insinuation with scorn, immediately afterwards requesting, for the purpose of having illustrations made, that any owners of various stamps, including Van Diemen's Land ten-penny and Dutch Guiana (both concoctions), should loan them to him. A correspondent shows how easily stamps may be changed in color, and gives several examples which he has operated upon himself, and another correspondent takes Mr. Pemberton to task for having (erroneously) stated in his work on "Forged Stamps," that no 10c. Post-(Port) cantonal had ever been issued at Geneva, claiming that he had direct proof of their genuineness.

In "answers to correspondents," the Editor states that he has just seen a genuine black one penny New Zealand; that the 10d. octagonal English was issued as an envelope as well as an adhesive; that the portraits on the U. S. stamps are those of Washington, Penn. Franklyn, and Lincoln; and that up to then there had been but two issues of U. S. stamps (entirely overlooking the 1847 5c. and 10c.) and sniffs at a correspondent who informs him that the U. S. Internal Revenues are not for postage but all for bills, receipts, bank

cheques, etc., asking him if he will "kindly inform the ignorant why some of them are marked "Express," and enlighten us by the description of an *Express* bill or receipt;" evidently this Editor died hard, and having once cherished the notion that these stamps were to supersede all Locals, was loth to give it up.

In the advertisements, we find several collections for sale, one of 700 stamps for \$50; another of 300 all unused for \$25; and still another of 1,200 for \$250; carriage free to any part of the world.

Among prices quoted, we find Uruguay, Diligencia, 80c. and 1r., 30c. each; Bahamas, 1d. and 4d. used, 12c. each, Buenos Ayres, 1p. blue, 18c. and pink, 20c., 2p. blue, 24c., 2p. red, 24c., 4r. green, 18c.; France, Republic, 10c., bistre, 20c., 15c. green, 20c., 20c. black, 8c., 25c. blue, 10c. and 1fr., carmine, 20c.; Presidency, 10c., bistre, 24c. and 25c., blue, 12c.; Empire, 25c., blue, 16c. and 1fr., carmine, 42c.; Hanover, first or second issues, 1g.g. green, 10c. 1/30 and 1/15t., 6c. 1/10t. 10c.; Baden, colored paper, 3kr. yellow, blue and green, and 6kr., green, 8c., 6k. yellow and 9k. pink, 6c.; Wurtemberg, first issue, 1kr. 12c., 3 and 6kr., 10c. and 9kr. 12c.; Prussia, 1st issue, 4pf. 18c., 6pf. 12c., 1, 2, and 3 sgr. 6c., second issue (plain ground). 1 and 3 sgr., 8c. and 2sgr. 12c.; Austria, first issue, 3, 6, and 9 kr., 6c. each; Oldenburg, first issue 1/3sgr. 12c.; Saxony, first general issue, 1/2n.g., 12c., 1n.g., 6c., 2 and 3 n.g., 8c. each (most of the old German stamps brought high prices in 1863); Mount Brown offers at 24c. the fourth edition of his catalogue, describing over 1,700 stamps.

July. Among the mention of newly issued stamps is found again about a column descriptive of some more Hamburg Locals, and the Editor stoutly maintains and produces what he calls convincing arguments to that effect, that the Diligencia stamps were issued by the Argentine Confederation and not Uruguay.

Mount Brown's fourth edition is pleasantly reviewed, and Mr. Brown is recommended to expunge from his next edition the 3n.g. Saxony, *white*, which investigation has proven to be merely faded from the natural yellow. Dr. Viner speaks of having in New South Wales a Laureated 1 penny *brown*, and an 1854 1 penny *dark brown* (both changelings), and in New Zealand a 6d. *red*, and that he understands the 2c. Nicaragua was first issued in black and then superseded by the blue.

He has also seen a yellow 1/3 sg. Oldenburg, first issue, but cannot vouch for its not having been doctored. Messrs. James Lesley, Jr. and Mr. J. Gayler. set the Editor right on the subject of U. S. Internal Revenue Stamps, and the portraits on the U. S. postage stamps.

In "answers to correspondents," the Editor states that Mount Brown's fourth edition omitted the 6d. and 1sh. octagonal English; that numerous forgeries of Denmark essays were about; that the black V. R. English official was used by the government officers alone, and only during the currency of the common black penny, and that a *red* V. R. may not improbably turn up; and that in Jamaica 1sh. fiscals were not infrequently used for postage, and when duly post-marked were admissible to a stamp album.

Among the advertisements may be noticed one of a party in Dover who states that whoever will send him a used penny English envelope stamp, together with 26c., will have the former returned perfectly brown, thus proving it is possible to change the color; the Nicaragua 2 and 5c. are offered at 48c. each; Modena, used 80c., 18c.; New Brunswick, 12 1/2c., 4c.; Portugal, Donna Maria, 25r., 20c.; Nova Scotia, 8 1/2c., 8c.; Costa Rica, 1/2r. blue, 84c., 2r., scarlet \$1.20. (These were the imperforate stamps

which were the first issued, but the same high figures would have been doubtless charged for the perforated had they been at that time in existence, or at least known in England. It is worthy of note that Vol. 2. of the S. C. M. bore a 2r. imperforate Costa Rica, upon its cover, it being the custom of the publishers to place upon the sunken surface in the outside of the cover, an attractive specimen of some newly issued stamp. Correspondingly Vol. III, bore a 2c. Nova Scotia; Vol. V, a 1c. Honduras; Vol. VI, a 1c. violet Hawaiian Islands; and Vol. X, the first 3c. Sarawak. My other volumes being privately bound, I am unable to supply the same information in their case); New South Wales 5d., 84c. each; Mulready envelopes, 2d. unused, 72c., etc., etc.

August. Dr. Viner takes the trouble to caution collectors against forgeries of that concoction, the Paraguay, which he dignifies with the title of essay; he thinks that "parties selling stamps as postage (stamps), which are not so, might be indicted for obtaining money under false pretenses;" he speaks of a Queensland, registered, of a chocolate color, which he properly thinks is a changeling and has heard of a 6d. red of St. Helena, which he presumes is an essay. (It was the 6d. pink, unsurcharged "four pence" in error). In newly issued or first described stamps, the Editor notes, being the first to do so in print, the British Guiana, 1850, 4c. yellow and 12c. blue, and also the 2r. green, Philippines, 1854-5, and the 5c. same series. He also states that the 1r. same series is black not brown (it is blue), and mentions that the expected Norway envelopes will be in use in a day or two (they appeared nine years thereafter, in 1872).

From a review of the second edition of Lallier's album appears the fact that he has left a space for the Newfoundland half-penny, while he totally ignores the four and six penny. He is raked over the coals for inserting spaces for oval envelope stamps for Wurtemberg, 3kr. orange, 6k. green, 9k. pink and 18k. blue; for omitting the old Moldavians, 15c. Italy, 6baj. Romagna, 6d. Antigua, one of the three 8 reales Mexico, etc., etc., and is chided for inserting the English envelope stamps, with Smith & Elder's band around, among the Indian. The Editor would be grateful for a sight of a 3d. English envelope, octagonal, reddish brown, for the oval Finlands, which fit into square compartments, and the upright rectangulars fitting into oblong ovals. (Case of a square peg in a round hole).

Just about that time poor M. Lallier's bed could not have been one of roses.

Mr. J. Gayler of New York, sends on a copy of the new 2c. U. S. black, head of Andrew Jackson, and begs that the Editor will allow none of his correspondents to persuade him, that it is the head of Stonewall Jackson. Another correspondent states that an Austrian official told him that his government had issued stamps with arms instead of head, in order that they might not be obliged to change upon the Emperor's death (economical that, but we fancy that the Emperor must soon have taken a fresh lease of life as four years after his head again appeared upon a new issue, in fact we know it, for he is alive yet).

Mount Brown sends a list of newly issued stamps, among which he mentions the U. S. 2c. black, head of *President Lincoln*, and states that Denmark would soon issue envelope stamps, the design being already adopted (they were issued two years thereafter), also that the Baden Land post stamps were no longer used and would soon become scarce (price per set of 3 to-day, 9 cents).

In "answers to correspondents," the Editor takes back his July opinion

in regard to the Saxony 3n.g. white, and having seen another specimen, cannot help believing in the white issue; he has also seen a 9kr. *white* Baden, taken from an old letter; he notices the difference between the Paris and Athens printed Greek stamps; he has never seen the 6pf. Prussia otherwise than brown, not vermillion; he states that the Laureated New South Wales stamps on blue paper were inferior in execution to those on white (the fact is that while the 8d. never appeared save on blue paper, the other values appeared first on blue and afterwards on white paper and still later, in the case of the 1, 2, and 3d. upon white paper, watermarked with figure of value, and that it is only in the case of the 6d. that the Editors statement is the truth, the second or coarser plate of this value being the only one that was printed on white paper. Of the 1 and 3d. there was but one plate, while of the 2d. there were three, of which the first, being the best of the batch, commonly called the "finely engraved plate," was printed first on blue and then on white paper. The coarsely engraved or third plate of the 2d., was the one employed in printing the stamps on white watermarked paper, and it may have been this stamp that the Editor had in mind when he made his sweeping assertion); he reiterates his belief in the blue 12½c. Canada, and mentions the plate numbers on the current 1 and 2d. English.

Among the advertisements may be noticed a proof (forgery), of the New Costa Rica stamp, price 14c.; a collection of 1,000 stamps, 400 unused, for \$100; another of 1,200, 600 unused, for \$200., but no reasonable offer would be refused; Costa Ricas have come down in price to 54c. and 78c.; Nicaragua, 2c., 60c. and 5c., 48c.; Mauritius envelopes, 6d. 9d. and 1s. per set of three \$1.56 (the shilling to-day, is worth entire about \$150); British Guiana, 1c. brown, 1862, 12c.; Moldavia, 5p. black, 40p. blue and 80p. red, 36c. each; 54p. blue on green, 81p. blue on blue, and 108p. blue on rose (the rare circular stamps), 48c. each, or per set of three \$1.20; Buenos Ayres 1p. blue (ship), 48c. etc., etc.

September. In a contributed article is mentioned a smart trick of Paris vendors of stamps. In order to obtain a stock of the rare 1 franc of the Empire they would cut the bottom label off a deep carmine 80c., and place neatly in lieu thereof the bottom label of the 1fr. of the Republic. Unfortunately they had not noticed that while the franc of the Empire had the value expressed 1 FR., that of the Republic had it 1F. Consequently, the value being twice repeated, there were two R's two many in these fabrications, and, this circumstance being once noted and noised about, the manufacturers abruptly suspended operations. The Editor is at last pleased to be able to clear up the mystery surrounding the Austrian complementary stamps, stating they were never intended for postal use, but only to fill out four blank spaces on each sheet. The P. O. clerks frequently found them conveniently at hand to affix to returned or under-paid letters, their being adhesives saving the trouble of sticking on plain pieces of paper. They were thus utilized not for their faces but for their backs, and it thus came about that many of them, by chance, received the P. O. cancelling mark. Here exploded another bubble.

A correspondent calls attention to the fact that the same date, April 6th, 1850, appears on the stamps of Baden and Wurtemberg on colored paper, and inasmuch as in the case of Baden this date appears on 1kr. on buff and white, 3kr. on yellow, green and blue, and 6kr. on green and yellow, he argues that the variations of color were chemically manufactured and hence of no value. He assumes this date to be the date of issue.

(If he had looked up the German side inscriptions he would have found

them to be, translated, thus: "German Postal Union," "Treaty of the 6th, April, 1850," which would have obviated his display of thoughtlessness).

In "answers to correspondents," the Editor states that an unused Mul-ready black penny envelope is seldom to be met with, but that the value of a used one is from 24c. to 60c.; that there is such a stamp as a half-anna red India (first series), that one was sold lately for as much as \$5.00, the specimen being one that had passed the post and there was not the slightest doubt of its being a bona fide stamp; that he expected the stamps of the Ionian Islands would shortly be superseded by those of Greece; that the American local stamps are the emanations of *private speculators* in New York and elsewhere, and supply the want of district post-offices; that the English V. R. has been sold for as much as \$5.00, and the 9or. Brazil (first issue), for as much as \$7.50.

Mount Brown advertises set of 5 Lubeck envelopes (inscription to left) at 42c.; Parma, 1854, 15 and 25c. at 48c. each; 1851, 10, 15 and 40c. at 20c. each, 5 and 25c. at 24c. each; 1857-59, 15c. and 25c. at 36c. each, 40c. at 30c.; Newspaper stamps, 6c. at 60c., and 9c. at 54c.; 1859, Provisional, 10c. and 20c. at 36c. each; Modena, small B. G., 9c. at 48c., 5c. 10c. 25c. and 40c. at 14c. each, 15c. at 10c. All the Parma and Modena being used, and with but few exceptions, at prices higher than they may be procured for to-day.

Another advertiser offers first issue India, used, $\frac{1}{2}$, 1, 2, and 4 anna, at 12c. each.

[To be continued.]

NEW ISSUES OF BRAZIL.

General Post Office Edict.

Be it known that, by order of the General Administration, and in accordance with Article VIII of the Regulations of March 26th last, the following postage stamps will be issued on the 1st of February, 1889.

STAMPED ENVELOPES.

The stamp embossed in the envelope is in the shape of two concentric ovals, containing the portrait of his majesty, the Emperor, in white relief; between the two ovals there is the inscription, at top BRAZIL, at the bottom *the value expressed in words*. Below the small oval two small polygons contain the value in figures.

The colors are as follows:

- 100 reis green.
- 200 reis black.
- 300 reis red.

LETTER SHEETS.

In this case the stamp bears the value of 80 reis. and is printed in the upper right corner of the card. It is in the shape of a rectangle, the outer frame composed of a series of red arabesques.

The central design consists of a portrait of his majesty, the Emperor, in oval, BRAZIL and OITENTA REIS in white letters above and below the oval. In the upper corner, the value is expressed in figures.

At the side of the stamp, the words CARTAS-BILHETE appear on a curved red band containing a series of 20 white stars, below the band NESTE LADO SÓ SE ESCRVE O ENDEREÇO and in the lower right hand corner BRAZIL.

POSTAL CARDS.

In this instance the stamp is of the value of 40 reis. The design is similar to that on the Letter sheet, the only difference being in the color, which

is blue, and in the band, which contains the words BILHETE-POSTAL instead of the inscription mentioned above.

NEWSPAPER WRAPPERS.

The stamps embossed on the wrappers are exactly like those on the envelopes, the only difference being in the values and colors, which are as follows:

20 reis purple.
40 " blue.
60 " brown.

NEWSPAPER STAMPS.

This stamp is a little larger than the current rectangular issues, and is orange in color.

It is inscribed CORREIO above, and BRAZIL below. On a diagonal band, reading from the bottom up, there is the inscription JORNAES, and on each side of the band the *value in figures*, followed by REIS.

Central Division of the General Administration of the Post Office, December 15th, 1888.

The Sub Director,

JOSÉ FRANCISCO SOARES.

PROVISIONAL STAMPS OF CAUCA.

One of the most interesting and attractive features of the stamp collectors hobby, is the discovery of postal issues that had circulation many years before, and the knowledge of which had, by reason of distance from the centre of communication, lain dormant.

During the past year, Mr. W. J. Curtis, a Boston merchant, had occasion to travel over almost the entire region of country forming the United States of Colombia, and being himself a stamp collector, he was on the *qui vive* for something that might be of interest to his confrères.

His chief interests were in certain property in the neighborhood of Quibdo, in the state of Cauca, where his search was rewarded.

From one of his friends, he received an envelope, franked with a label, which he had not seen mentioned in any catalogue known to him. He immediately set inquiries afoot through the regular official channels and in the following pages we give a translation of the documents, showing the history of these interesting stamps

We also annex engravings of the three important varieties, and leave the documents to stand upon their own merits.



TO THE PREFECT OF THE PROVINCE OF ATRATO, *Addressed:*

Please have your Secretary give me, at any cost, a copy of the documents which exist in your office, relating to the issue of stamps for post-paying the correspondence, circulating in the mails of the Department of this Province, provided with the stamp of the former Government of Chocó, and with the

monogram S. P., stating the number of issues, and the number of stamps of each issue.

QUIBDO, March 24th, 1888.

(Signed), W. J. CURTIS.

SECRETARY OF THE PREFECTURE.

QUIBDO, May 24th, 1888.

Received and submitted to the Prefect.

(Signed), E. MILANO REI, *Secretary*.

PROVINCIAL PREFECTURE OF ATRATO.

QUIBDO, May 24th, 1888.

Please give copies asked for to interested party at his cost. Advise :

(Signed), MIGUEL OTERO,

Under same date, I have advised interested party of above resolution :

(Signed), W. J. CURTIS.

PROVINCIAL PREFECTURE OF ATRATO.

QUIBDO, 24th May, 1888.

Please return these documents to the interested party.

(Signed), MIGUEL OTERO,

E. MILANO REI, *Secretary*.

The undersigned Secretary of the Prefecture, affirms that the two initials F. M. which appear in the second cover, line 16th, represent Focion Mantilla, Secretary of Treasury, who signed the note of which they form part.

QUIBDO, 24th May, 1888.

E. MILANO REI.

In four covers, I return the present documents to Mr. W. J. Curtis.

(Signed), W. J. CURTIS.

E. MILANO REI, *Secretary*.

E. Milano Rei, Secretary of the Prefecture, *certifies* : That, the first issue of stamps was made with the seal of the Province of Choco (100), the second with the monogram S. P. enclosed by four red lines; the third with the same monogram, enclosed with pencil lines. The second issue was of 250 stamps, and the third one of 500.

I vouch for above, given in Quibdo, 24th of May, 1888.

(Signed), E. MILANO REI.

The Secretary, E. MILANO REI:

DECREE, No. 27.—Regulating the mail of Riosucio, Demetrio Foral, Municipal Prefect of Atrato, in exercise of his legal powers, and considering :

1. That a monthly mail having been created between this city and the district of Riosucio, by P. E. of E., it becomes necessary to organize same.

2. It becomes necessary to establish a mark or stamp which shall serve as a basis for receipts of the institution, which by right of post-paid letters is demanded by the Official of the Administration of Treasury and Collectorship of Assessments of Riosucio, in order to facilitate to the employees the checking of the proceeds of the carriage of the correspondence.

DECREE : ARTICLE No. 1.—With the seal of this prefecture, 100 stamps will be lithographed, which shall be remitted to the Secretary of the Treasury, in order that he can divide same with the Collector of Assessments of Riosucio, so that they may serve as letter postage, using on single letters one, on double two, and on triple three, etc., etc.

ARTICLE No. 2.—The Administrator of Treasury will debit himself with these 100 stamps in the respective account as cash, opening for that purpose an account termed "Stamps of the State," which account must be balanced with the cash account, on every occasion that these stamps are sold.

The account must be submitted to the Executive Power through this Secretary, for its approval, if so desired.

Given in Quibdo, 16th October, 1879.

(Signed,) DEMETRIO FORAL.

JUAN JOSÉ MAZ, *Secretary*.

U. S. OF COLOMBIA, SUPERIOR STATE OF CAUCA, No. 43, MUNICIPALITY OF ATRATO.

QUIBDO, October 18th, 1879.

Secretary of Treasury, Popayán:

Enclosed herewith, I hand you Copy of Decree, issued by me, regulating the mail established between this city and the District of Riosucio. In the meanwhile the Executive Power will decide upon the manner in which this mail shall circulate; in order to solve the difficulty of the carriage of the correspondence from Riosucio to this city and *vice versa*, the seal of this prefecture has been decided upon as stamps for correspondence.

I hope that your office will take the necessary steps and remain,

Your obedient servant,

(Signed,) DEMETRIO FORAL.

No. 586.—U. S. COLOMBIA, SUPERIOR STATE OF CAUCA, EXECUTIVE POWER.

FIRST SECTION.—OFFICE OF SECRETARY OF TREASURY.

POPAYÁN, 14th November, 1879.

To the Municipal Prefect of Atrato, Quibdo:

With your note, No. 43, of October, I came in possession of Decree No. 27, issued by your Municipal Prefecture, and regulating the mail service which circulates monthly between your city and Riosucio at the expense of the state.

Said decree has been approved of by the P. E. (Executive power), as far as the steps to effect the reimbursement of postages on correspondence and orders are concerned, but, regarding the amount of said postages, the same must be in conformity with the resolutions of the Executive Decree, No. 6, September 12th, 1873, published in No. 6, of the Official Record of the State, which is the latest resolution on the matter before us. This, until further, has been resolved by this office.

F. M.

U. S. OF COLOMBIA, SUPERIOR STATE OF CAUCA,

No. 391. SECTION I.—EXECUTIVE POWER. OFFICE OF SECRETARY OF TREASURY.

POPAYÁN, 20th May, 1880.

To the Municipal Prefect of Atrato, Quibdo:

The Government of E., as you are aware, has not established the system of stamps for use in its post offices, the number of the latter in the State being too limited, as is manifested in the Decree No. 21, of 4th December last,

published in the No. 40, of the Official Record. Nevertheless in order that there be some regularity in a proceeding of this kind, the measure stated in your note of April 23d, numbered 58, which I have the honor of answering, is approved of.

Your obedient servant,
(Signed), FOCION MANTILLA.

REPUBLIC OF COLOMBIA, SUPERIOR STATE OF CAUCA.

No. 70.—MUNICIPAL PREFECTURE OF ATRATO.

QUIBDO, April 19th, 1882.

To the Administrator of Treasury, Present:

I remit to you 250 stamps, which I have had stamped as indicated herein, to be used for pre-paying correspondence and orders circulating through the mails of the State. The value of each stamp is (5) five cents, and you will debit yourself with those I remit to you, the same as is done with the sealed paper money sent you by the General Administrator of the Treasury.

The transmission of orders is paid by pasting on the money order stamps to the value required for transmission.

Please remit a sufficient number to the Collector of Assessments of Riosucio, and also to Fuibo.

This in answer to your note of same date, without number.

I remain, your obedient servant,
Signed, SALMON POSSO,

U. S. COLOMBIA, SUPERIOR STATE OF CAUCA.

No. 116.—MUNICIPAL PREFECTURE OF ATRATO.

QUIBDO, August 8th, 1883.

To the Administrator of the Treasury, Present:

Enclosed herewith, please find (500) stamps for post-paying correspondence from this city to Riosucio.

This in answer to your note, No. 41, of 30th July last.

Please acknowledge the receipt of the stamps.

I remain, your obedient servant,
(Signed), LIBRIO DE LA ESPRIELLA.

These are true copies of the original.

(Signed), E. MILANO REI, *Secretary*.

REPUBLIC OF COLOMBIA, DEPARTMENT OF CAUCA.

The undersigned, Provincial Administrator of Treasury of Atrato, testifies that the stamp in monogram S. P. at the heading of this instrument is of legitimate issue, of stamps adopted in this province for the mails of the State—to-day Department—by order of the Government, and which were issued from 1883 to 1885, as can be seen in the accounts of this office, which are in the General Accounts of the Treasury in Popayán. Value, five cents.

I attest to this document, signed in Quibdo, 28th July, 1887.

(Signed), JUAN E. VALENCIA.

REPUBLIC OF COLOMBIA, DEPARTMENT OF CAUCA.

QUIBDO, 28th July, 1887.

I, Eladio Ferrer, Prefect of the Province of Atrato; *Testify:* That Mr. J. E. Valencia, fulfills actually the duties of Provincial Administrator of

Treasury ; his signature and flourish with which he has attested the foregoing certificate, is the same which he used on all public and private documents.

In belief of which and proof of truth, I give the present in Quibdo, 28th day of July, 1887. (Signed), The Provincial Prefect:

ELADIO FERRER.

(Countersigned by) E. MILANO REI, *Secretary*.

Provincial Administration—date set supra.

P. S.—The value of above mentioned stamps is five cents.

(Signed), VALENCIA, *Administrator*.

THE COMING STAMP EXHIBITION.

One of the greatest events in the history of Philately will culminate during the latter part of the present month—we refer to the opening of the Exhibition of a complete set of postage stamps at the Eden Musée, in 23d Street, New York City. The collection is the property of the members of the Brooklyn Philatelic Club, The National Philatelic Society and the Staten Island Philatelic Society. A committee of the above societies have been working to arrange the details during the greater part of the last four months. The idea of holding an exhibition of the postage stamps of all nations, is due to Mr. Rechert, late President of the National Society, who first broached the subject at a meeting of that body, held in New York, on September 5th, 1888; the plan was enthusiastically approved and a committee appointed to carry out the details, in connection with similar bodies from the other societies, which were finally organized as follow: Brooklyn Club: Chas. Gregory, J. W. Scott, S. M. Williamson; National Society: Julius Adenaw, H. L. Calman, Henry Clotz, C. B. Corwin, J. W. Scott, R. Wuesthoff; Staten Island Society: Henry Clotz, Aug. Dejonge, E. L. Schumann, P. Van der Willigen.

The above gentlemen organized by electing Mr. J. W. Scott, Chairman, and Mr. C. B. Corwin, Secretary.

Circulars were sent out to all the members of the above societies asking each gentleman to name twelve countries which he could offer complete. When the returns were all in, a full meeting was held and the various countries entrusted to the care of the different members according to their preferences. It was decided to exhibit the stamps on the cards of the Staten Island Societies Album, the arrangement to be by the Scott Stamp & Coin Company's Catalogue, which was declared to be the standard, although liberty was allowed to add errors or shades at the discretion of the exhibitor; some few countries will be represented by every known shade of color and variety of watermark and perforation, notably the collection of Ceylon, exhibited by Mr. Corwin. The cards of Mr. Scott will contain several unique stamps, notably an original New Haven envelope stamp and several others valued at \$500.00 each, all of which will be duly noted in the official catalogue which can be obtained at the Musée after the opening.

When the sheets of stamps were complete, they were turned over to Mr. R. Wuesthoff, of the Germania Bank, for safe keeping, while the insurance to the amount of nearly one hundred thousand dollars was being effected, and the glass cases for the exhibition were being constructed.

This superb collection will be under the care of special watchmen from the time it arrives at the Musée until it is broken up to be returned to its owners. It is expected the exhibition will remain open for about one month, and it is hoped that every collector within one hundred miles of New York, will make it a point to visit it at least once; we understand that many amateurs living at great distances are making up parties to visit this city while this interesting collection is in view.

The prices of admission to the Eden Musée, will remain the same as heretofore, during the stamp exhibition, which will be shown in the Art Gallery and will not interfere with the well-known attractions of the company.

NATIONAL PHILATELICAL SOCIETY.

FIRST REGULAR MEETING NATIONAL PHILATELICAL SOCIETY, HELD JAN. 9.

First Regular Meeting National Philatetical Society, held at its quarters January 9th, 1889.

Meeting came to order at 8:15 P. M., President Wuesthoff, in the chair.

Present: Messrs. Adenaw, Aue, Berlepsch, Bogert, A. H. Burger, H. L. Calman, Corwin, Dejonge, Gregory, Gremmel, Hobby, Lesser, Mack, Meyenberg, Morton, Scott, Terrett, Turner, Van der Willigen, Wuesthoff.

Minutes of the previous meeting read and approved.

The following active members were elected: Mr. C. J. Bacon, 45 East 57th Street, N. Y. City, proposed by Mr. Bogert and Mr. Edward Turner, 115 Worth Street, N. Y. City, by Mr. Morton.

The following corresponding members were elected: Mr. Richard Hollick, 268 Burbury Street, Lozelle, Birmingham, Eng., and Chas. J. Phillips, 28 Spring Road, Edgbaston, Birmingham, Eng., by Mr. Corwin, and Mr. M. A. McFadden, Station H, Cincinnati, O., Mr. M. G. Bitting, 2622 Jessup St., Philadelphia, and Dr. Emilio Diena, No. 3 Torre St., Modena, Italy, by Mr. Rechert.

The Exhibition Committee then reported and a debate ensued.

Mr. Calman moved an amendment to the Exchange Rules.

Mr. Berlepsch exhibited a postal card that took 10 years, 1 month and 19 days to be delivered from Jersey City, N. J., to New York City, and also the new issue of Venezuela 3 bolivares purple, engraved.

Mr. Gremmel exhibited a used set of the 1st issue Paraguay Official stamps *endorsed*, the recent set of Hungary complete, and the new 1c brown, Argentine Republic engraved by the new South American Bank Note Company.

Mr. Wuesthoff exhibited a sheet containing Nova Scotia and New Brunswick complete. Meeting adjourned at 9:50 P. M.

L. S. MORTON, Secretary.

SECOND MEETING NATIONAL PHILATELICAL SOCIETY HELD JAN. 23.

Second meeting National Philatetical Society was held at its rooms, January 23rd, 1889.

President Wuesthoff called the meeting to order at 8 p. m.

Present: Messrs. Adenaw, Aue, Berlepsch, Bontecou, H. L. Calman, Clotz, Collin, Corwin, Mack, Mitchell, Morton, Scott, Stadie, Strauss, Terrett, Turner, Wylie and Wuesthoff.

As a visitor Mr. Siddall, of Philadelphia, Pa.

Minutes of the last session were read and approved.

The following were elected to active membership: Mess. Albert Herzog, 375 W. 125th Street, N. Y. City; Lindsay F. Mines, Amityville, L. I., N. Y.; E. St. John, 35 Wall St., New York City, proposed by Mr. Rechert and G. W. Crittenden, 72 E. 124th St., N. Y. City, by Mr. Bogert.

Mr. E. B. Hares, 128 South 7th Street, Philadelphia, Pa., proposed by Mr. Rechert, was elected a corresponding member.

The committee on constitution was discharged with thanks.

Dr. Mitchell moved a resolution that a committee be appointed to arrange for a parade of the Society on the Centennial Anniversary of the inauguration of Gen. Washington. Lost.

Dr. Mitchell presented the Society with a ballot box and was tendered the thanks of the Society.

On motion the following committee was appointed to look up new quarters: Mess. Berlepsch, Mack and Mitchell

Mr. Siddall was introduced and made a short address.

Dr. Mitchell read an essay on the Mercantile Library Stamps of New York. A hearty vote of thanks was accorded the essayist.

Mr. Terrett exhibited the Japan Officially Sealed stamp.

Dr. Mitchell exhibited some of the Mercantile Library stamps and cards.

Mr. Wuesthoff exhibited the adhesives of Nova Scotia, New Brunswick, New Foundland, Western Australia, Tasmania and Wurtemberg, well nigh complete, mounted on pages of the Staten Island Album.

Mr. Siddall exhibited his collection of U. S. envelope stamps mounted in an original and improved style.

Mr. Mack exhibited an envelope of private manufacture, bearing the government printed return request and which passed the Boston Post Office unstamped, also a peculiar doubly impressed 2c. envelope stamp.

Mr. Turner exhibited an envelope that passed the N. Y. P. O. unstamped.

The meeting adjourned at 10 p. m.

L. S. MORTON, Secretary.

CHICAGO PHILATELIC SOCIETY.

CHICAGO, ILLS., December 29th, 1888.

The election of officers for 1889 of the Chicago Philatelic Society, resulted as follows: President, A. L. Holman; Vice Pres., Geo. Nelson; Secretary, P. M. Wolsieffer; Treasurer, L. A. Haskell; Librarian, W. F. Jillson; Executive Committee, C. R. Gadsden, W. C. Kerzweg, Jas. R. Chapman.

Manager of Auction Department, C. R. Gadsden.

The 1st Auction Sale was quite successful, and the 100 lots brought over \$113.00. Lot 15-\$2.50; Lot 16-\$3.26; Lot 52-\$8.75.-Lot 51.-\$2.10.-Lot 59.-\$2.05, Lot 75-\$4.01, Lot 79.-\$14.15, Lot 89.-\$2.45.

P. M. WOLSIEFFER, Secretary.

THE BROOKLYN PHILATELIC CLUB.

16TH REGULAR MEETING.

BROOKLYN, Jan. 3rd, 1889.

Meeting called to order at 8.15, Pres. Gregory in the chair. Members present were: Mess. Gregory, Gelston, Bogert, Needham, Rasmus, Corwin, Scott; Williamson, Lee and Sheridan. Vistors Mr. Alfred Holman, of Chicago, Mr. Aug. DeJonge, of Staten Island, and Dr. Wm. H. Mitchell, of Bergen Point.

Minutes of previous meeting read and adopted. The following names were proposed for membership. For active membership: by Mr. J. W. Scott, Mr. Aug. DeJonge, Stapleton, S. I. and Mr. H. Collin, N. Y. City

The Executive Committee reported favorably on both applications and the gentlemen were duly elected.

The following letter was read by Mr. Scott :

P. O. DEP'T, WASHINGTON, Dec. 31st 1888.

Mr. J. W. SCOTT, Brooklyn.

Dear Sir :—Yours of the 28th ult., relating to the stamp used at the Sanitary Fairs in 1864, was received.

In answer to your question, I beg leave to state that the stamps in question were not receivable for postage by the Government and had no official character. I do not see why they should possess any philatelic value or interest.

Yours very respectfully,

(Signed,) MADISON DAVIS.
Acting 3rd, Asst. P. M., General.

It was moved and seconded that it is the wish of this Club to join the Exchange Dep't. of the National Society and that our Supt. be requested to apply accordingly. Carried.

The Treasurer, Mr. W. Rasmus then read report for the year 1888. Moved and seconded that Mr. Scott be appointed to audit the same., Carried. Report of the Secretary was also read. Mr. Scott then reported that he had examined the Treasurer's report and found it correct. Moved and seconded that report be accepted. Carried.

The annual election was then held and the following gentlemen were elected for the coming year.

President, Chas Gregory ; Vice-President, J. W. Scott ; Secretary, J. M. Sheridan ; Treasurer, Wm. Rasmus ; Exchange Sup't., H. C. Needham ; Executive Committee, J. W. Scott, Geo. M. Williamson, H. C. Needham.

At the next meeting Mr. C. B. Corwin, will read a paper on the Confederate Government stamps. At the following meeting, Dr. Mitchell will read paper on the Pomeroy Express stamps. Meeting then adjourned.

17TH REGULAR MEETING.

BROOKLYN, Jan. 13th, 1889.

Meeting called to order at 8.15, P. M. by Pres. Gregory. Present : Mess. Gregory, Corwin, Scott, Needham, Rasmus, Aue, Bogert, Williamson, Lee, Mitchell, Gomez, Dejonge, Clotz, Van der, Willigen and Sheridan. Minutes previous meeting read and adopted.

Committee on Eden Musée reported progress.

Mr. Scott then informed the members that the National Society had extended the use and benefits of their Exchange Department to the Club, which report was received with thanks.

Propositions for membership, by Mr. Scott: H. Nelson Terrett, Woodside, L. I. Mr. Terrett was unanimously elected.

Mr. Dejonge then addressed the members on behalf of the ladies who will hold a Fair for the German Hospital on Feb. 17th, and who intend to sell stamps thereat, and requested donations therefor. It is to be hoped that all will respond and send donations to Mr. Dejonge, at Box 281, Stapleton, Staten Island.

Moved and seconded that at every meeting a discussion be held on the stamps of some particular country, to be illustrated with specimens from members collections. Carried unanimously.

Mr. Corwin then read an essay on the "Stamps of the Confederate States Government." This essay was most interesting to all present, especially as it was illustrated by a great variety of specimens from Mr. Corwins collection.

On conclusion the gentleman was tendered a vote of thanks for the pleasure afforded the members. The meeting then adjourned.

JOHN M. SHERIDAN, Secretary.

STATEN ISLAND PHILATELIC SOCIETY.

Branch American Philatelic Association meetings held on every third Wednesday of each month at 7.30 P. M., at Loescher's Hotel, 136 Canal St., Stapleton, S. I. President: August Dejonge, Secretary: Dr. G. Odendall. For information address the Secretary, P. O. Box 520 Stapleton, Richmond County, N. Y.

SEVENTY-FIRST REGULAR MEETING.

STAPLETON, January 16th, 1889.

Present: Mr. Aug. Dejonge, Chairman, Messrs. H. Clotz, E. L. Schumann, Dr. Odendall, R. S. Lehmann. Minutes of previous meeting were read and approved.

The Executive Committee reported favorably on the applications of Messrs. Gust. Aue, (71) Robert Schwarz, (72) Edward W. Tuthill, (73) and they were unanimously elected members of the Society.

Mr. Schumann proposed Mr. Jos. Rechert, (74) of Hoboken, as an honorary member of the S. I. P. Society, and on motion he was unanimously elected.

The Exhibition Committee reported progress. Then Mr. Clotz offered the following resolution which was unanimously adopted:

"The S. I. P. Society highly appreciates the friendly feeling of the National Philatelic Society towards the enterprise of the S. I. P. S. Permanent Album and tenders the thanks of the members for the resolution offered at their meeting of December 5th, 1888."

Mr. Dejonge reported that the National Philatelic Society has changed their meetings from the 1st and 3rd, to the 2d and 4th Wednesday, which will now enable the members of the S. I. P. S. to attend the meetings of the N. P. S. and *vice versa*.

The Committee on the Permanent Album reported progress and good sales.

The Brooklyn Philatelic Club sent a communication requesting the attendance of the members at a meeting to be held January 17th, 1889, at 8 P. M.

Our honorary member Mr. John K. Tiffany, favored the President with a communication in which he promised to send us his Photo. very soon.

The President states that he has been requested by several ladies to solicit contributions of stamps to be sold at the Fair for the benefit of the German Hospital.

All contributions to be sent to Mr. Aug. Dejonge, box 281, Stapleton, Richmond County, N. Y.

All communications in relation to exchange, address Mr. E. L. Schuman, 115 Broadway, New York, and matters pertaining to the Society to the secretary.

D. G. ODENDALL, Sec'y.

COMMUNICATIONS.

OTTAWA, ONTARIO, December 30th, 1888.

To the Editor of the AMERICAN JOURNAL OF PHILATELY:

DEAR SIR:—I herewith enclose for publication in your highly valued

paper, a copy of Mr. Pearson Hill's letter to me. It shows up one or two points *re* the Chalmers bugbear that I think all enlightened philatelists should know. I despise the mean, underhand tricks resorted to by Chalmers and his clique, who are evidently afraid of the naked truth; but "truth is mighty and will prevail," even if it does upset the this wild-cat scheme of the latest impostor and his Madhi-istic followers. How any common sense person cannot see through the falsity of Chalmers' claim is really an "astonisher" to an enlightened nineteenth century. I am, sir,

Yours very respectfully,

JOHN R. HOOPER.

6, PEMBRIDGE SQUARE, W.,
LONDON, ENG., December 9th, 1888.

JOHN R. HOOPER, ESQ.,
P. O. Department, Head Office,
Ottawa, Canada.

DEAR SIR:—Enclosed find additional facts concerning the Chalmers imposture. As to my having appealed to a "Tribunal," and (as Mr. P. Chalmers says in some of his numerous publications), having been "severely reprimanded" by it for making such a charge against him, the following, are the facts:

Some years ago, thinking that the publisher of his pamphlets (Mr. Effingham Wilson) could hardly be aware of their extreme dishonesty, and as a man of honor, that he would hardly care to be implicated in the circulation of false and cowardly slanders on a dead public benefactor like the late Sir Rowland Hill, I wrote to him to warn him of the character of Mr. Pat. Chalmers' publications. I received in reply two very insolent letters—obviously inspired by Mr. P. Chalmers though signed by "Effingham Wilson,"—in which letters the writer pretended he could see no difference between my openly giving extracts from letters, and Mr. P. Chalmers, conduct in endeavoring to pass off mutilated letters as the whole correspondence, and denying the fraud when charged with it. Mr. Effingham Wilson, if the letters were genuine, apparently attached more value to the money he was making by circulating scurrilous attacks upon a dead man, than to the injury to his own reputation. But be this as it may, the "Tribunal's decision" consists in fact of nothing more than letters obviously prompted by Mr. P. Chalmers himself, and avowedly coming from his own accomplice in slander!!

This is but one of the many instances in which Mr. P. Chalmers first prepares a small basis of fact upon which afterwards to erect a monstrous mass of falsehood. As Tennyson says: "A lie that is half a truth, is ever the blackest of lies."

In March, 1883, the Dundee Town Council, on Mr. P. Chalmers ex-parte statements, passed a resolution that James Chalmers was the originator of the adhesive postage stamps. At their next meeting (in April, 1883), the Town Council, having then seen my exposure of Patrick Chalmers' dishonesty, expressed its regret at having been so foolish as to pass the resolution above referred to. (See report of the meeting in the *Dundee Advertiser*, of 6th April, 1883, enclosed). In Mr. P. Chalmers' publications, he constantly quotes, as triumphant evidence in his favor, the Town Council's resolution of March, 1883, suppressing all mention of what took place at the next meeting.

Again, having, early in this present year (1888), obtained permission from

the Dundee Town Council to put up a new headstone to his father's grave, he announced to the world that the new headstone, with an absurd inscription, that James Chalmers was the first to invent adhesive stamps, and saved the penny postage scheme from collapse, has been put up with the approval and official sanction of the Town Council. This statement was strongly protested against at the next meeting of the Council, and even P. Chalmers' most zealous champions were obliged to admit that the Town Council had merely authorized a new headstone, and had in no way sanctioned or approved the inscription. (See Q. C. P. September, 1888).

The man seems to be incapable of telling the truth. He is either insane or is no better than a common swindler, who is trying to get money out of the Government on false pretenses. "*Suppresio veri*" and "*suggestio falsi*" seem to be, in him, personified. He is the incarnation of unlimited "liability."

The effect of my exposure was to make it too unsafe for Mr. Patrick Chalmers to persist in his denial of having mutilated my letters. He then shifted his ground, and asserted that he had for the sake of brevity omitted the suppressed passages as they were irrelevant!! A desire for *brevity* is about the last thing anyone would suspect in Mr. P. Chalmers.

In order to make it appear that Sir Rowland only suggested stamped envelopes and stamped sheets of paper, Chalmers characteristically suppresses the very next paragraph in the pamphlet of February, 1837, wherein the adhesive label is proposed. In a German newspaper, recently, this same extremely dishonest suppression of fact has again been perpetrated by Chalmers or by those acting on his behalf.

In his reply to the Dundee Burns Club, June, 1888, Chalmers attempts no reply to the distinct charges I brought against him of falsification of dates and documents, and misrepresentation of facts.

When Mr. James Chalmers friends and old *employees* are now found to possess marvelous memories in being able to fix dates fifty years back, one is irresistibly reminded of how short a space divides the sublime from the ridiculous. If, in any other case, a man came forward, professing to possess a memory so marvelous, it would be considered wise to test his accuracy by comparing his statements with undoubted documentary evidence or well ascertained facts, and if it were found that his supposed recollections totally differed therefrom, the discrepancy would be attributed to the natural failure of memory, which usually attends old age, the facts and documents would be unshaken and the "memory" set aside; but in this case it is claimed that the documents and facts must be set aside, and the statements of these old people—whether spontaneous, prompted or purchased—must be accepted with unquestioning faith! Surely the "Chalmers' craze," by transportation across the water, has become an infectious disease!

Yours very truly,

PEARSON HILL.

P. S.—Make what use you think fit of this letter, or of the facts, notes, etc., I send you herewith. P. H.

AUCTION SALES.

The most important sale of postage stamps of the present season was held under the auspices of the Scott Stamp & Coin Co., L'd., on January 15th and 16th, and consisted of several collections and fine selections from others. The

attendance was the largest ever seen at any stamp auction in New York, and the prices realized were in advance of the average.

We give a list of the stamps that realized \$10 and over:

UNITED STATES.

Brattleboro, 5c., \$160 00; New Haven, 5c. reprint, \$15 00; St. Louis, 5c. die B, unused, \$54 00; St. Louis, 10c. die B, \$31 00. State Department: \$10 00, \$12 30; \$20 00, \$18 00.

CONFEDERATE STATES.

Athens, Ga., 5c. \$18; Baton Rouge, 5c. \$27; Charleston, S. C., envelope, 5c. \$12 50; Goliad, Texas, 10c. \$100; Macon, Ga., 5c. green, \$10 50; 5c. buff, \$52; Marion Va., 2c. \$19; Nashville, Tenn., 10c., \$95; Pleasant Shade Va., 5c., \$10 25.

FOREIGN STAMPS.

British Guiana, 1850, 12c. blue, cut square, \$22; 1856, ship in oblong 4c. magenta, \$27; another one, \$27 50; Dominican Republic, 1862, 1r green, \$20; Philippine Islands, 1854, 1r blue, "Corros" error, \$18; Switzerland, Geneva, 10c. green, \$17; United States of Colombia, 1879 provisional, surcharged 1 peso, \$14, Antioquia, 1868, 2½c blue, \$40; 1878, 10c violet, \$34.

The next sale will be held on March 5th and 6th and catalogues can now be obtained of all dealers.

The collection is a very good one, but does not contain any such great rarities as that spoken of above.

NOTES.

The *Philatelic Record* states that it has an official letter, condemning as forgeries all 5sh orange, Cape of Good Hope stamps surcharged for British Bechuanaland, and requesting information as to the names of the vendors of these goods. At the same time it is but just to state that we have known these stamps to come from the most reliable hands, and it would be well to wait for further evidence before passing final judgment.

The same journal reports a 2c red-brown United States (1882 issue) on horizontally laid paper. The specimen chronicled is the property of Mr. F. de Coppet.

We are arriving at the conclusion that it is best not to chronicle and sanction any new varieties of surcharge until good proof of its authenticity is furnished. In Vol. I, we chronicled a new type of "Official" on Argentine Republic 8c, and our then source of information, *Le Timbre Poste*, now claims positive information that the surcharge is a forgery.

We also remark here that no stamps issued since January 1st 1888, have been surcharged by official authority.

A spirit of economy seems to have possessed the Belgian government as they are using up all the odd stocks of ink and paper to be found in the Government printing office. In a previous number we mentioned that the 1c was again being printed in reseda color, and now our Belgian correspondent informs us that the 10 centimes letter card, now appears in carmine on pink, the paper heretofore used for the 25c card.

We are informed that Dutch East Indies will soon issue a letter sheet of the value of 5c. and an envelope of 30c.

The postmaster of the Philippine Islands is certainly bent upon establishing a reputation for his many varieties of surcharged stamps. According to the latest reports, 330,000 stamps have been converted to the value of 2½c. by means of a surcharge reading "*Habilitado para comunicaciones 2½ centimos.*" The stamps thus surcharged are as follows:

110,000	postage stamps of 10 centimos.
219,500	" " " ½ "
20,500	passport stamps " 20 "

The *Philatelist* reports the surcharge "Fuera de Hora" on the following Venezuela stamps:

Postage Stamp, 5, 10, 25, 50c and 1 boliver. Escuelas, 5, 10, 25 and 50c.

The principle enunciated in the first of these notes, would be well applied here.

On November 7th, 1888, a decree was published in the South African Republic, calling in and demonetizing all stamps issued before April 1st, 1885.

The "American Philatelist" states that the new Greek stamps will soon be issued perforated.

L'echo de la Timbrologie gives the following details of the proposed new issue for Bulgaria.

Design.—Bulgarian lion in centre; above, oval band bearing the name in Russian characters; below, figures of value in square; below this, the currency in rectangle. Size and perforation.—These will remain the same as in the current issue.

The following quantities have been ordered:

10,000,000	5 stotinki.
4,000,000	30 "
2,000,000	50 "
1,000,000	of each other value.

The stamps will be printed in two colors; the lion will be on a deep red ground and the remainder will be in colors corresponding to the present stamps.

We are indebted to Messrs. Wm. Thorne, C. Witt, and F. J. Stanton, for the first view of some of the stamps chronicled in our addenda.

POSTAL CARDS.

NEW ISSUES.

ARGENTINE REPUBLIC.—A new 6c. card has made its appearance, similar to the previous issue but with additional inscription. "*Comunicacion*" under *Tarjeta Postal* and "*Communication*" under *Carte Postale*.

6c. carmine.

BELGIUM.—The 10c. letter card comes now blue inside; in same time a provisional letter card of the same pattern has been issued in order to use the paper made for the 25c. card.

10c. carmine, *blue*, inside blue.

10c. carmine, *pink*, inside white.

CHILI.—The 2c. card is now issued with addition of "*Carte Postale*" above Union Postale Universelle.

NEW SOUTH WALES.—The 1p. card illustrated in our October number, has the portrait of the Queen replaced by the Centennial "Sydney View."

1p. mauve.

THE POSTAL CARD CATALOGUE.

GUADELOUPE.—Continued.

8 1883 223 *gray*

15

MARTINIQUE.



224

- 1 1882 224 *pink*
Same, dash begins under I.
- 2 1882 224 *pink*
Rectangular ornaments in three corners, the left lower corner being like rest of frame.



225

- 3 1885 225 *blue green, reverse white*
- 4 " " " " *bluish*
- 5 " " " " *buff*
- 6 " " *yellow green, white*
- Same, rectangular ornaments in the four corners.
- 7 1881 225 *blue green, reverse white*
- 8 " " " " *bluish*
- 9 " " " " *buff*
- 10 " " *yellow green white*

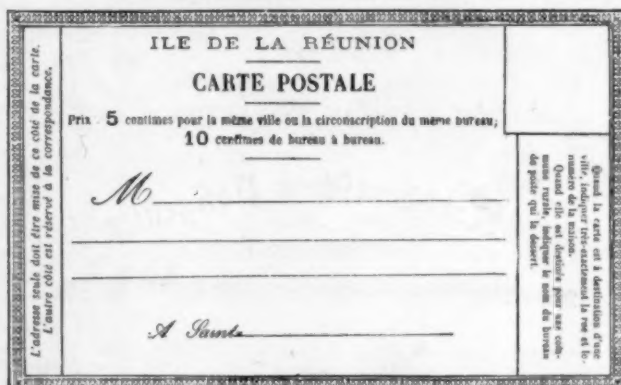
50

50

- b. Inscription below, "*Carte Postale*" in two lines.
- | | | | | |
|----|------|-----|-------------------------------------------------------------|----|
| 11 | 1885 | 225 | <i>pink</i> , reverse <i>white</i> | 25 |
| | | | Same, left lower corner is like rest of frame. | |
| 12 | 1885 | 225 | <i>pink</i> , reverse <i>white</i> | 25 |
| | | | c. Inscription below, " <i>Carte Postale</i> " in one line. | |
| 13 | 1885 | 225 | <i>blue green</i> , reverse <i>white</i> | 40 |
| 14 | " | " | <i>yellow green</i> " " | 40 |
| | | | Same, left lower corner is like rest of frame. | |
| 15 | 1885 | 225 | <i>blue green</i> , reverse <i>white</i> | 40 |
| 16 | " | " | <i>yellow green</i> " " | 40 |

REUNION.

Stamps of French Colonies, 1862.



226

- | | | | | | |
|---|------|-----|--------------------------------------------|----|----|
| 1 | 1876 | 226 | 5c green <i>white</i> | 25 | |
| | | | Stamps of French Colonies, 1872. | | |
| 2 | 1876 | 226 | 5c green <i>white</i> | 25 | |
| | | | Stamps of French Colonies, 1877. | | |
| 3 | 1877 | 226 | 5c green <i>white</i> | 25 | |
| | | | Same, but different ornaments in corners. | | |
| | | | Stamps of French Colonies, 1881. | | |
| 4 | 1881 | 226 | 5c green <i>white</i> | 15 | 15 |
| 5 | " | " | 10c black " | 15 | 15 |
| | | | Same, provisional stamps of Reunion, 1886. | | |
| 6 | 1886 | 226 | 5c brown [Napoleon] <i>white</i> | 75 | |
| 7 | " | " | 5c orange [Liberty] " | 75 | |
| 8 | " | " | 5c " [Peace and Commerce] <i>white</i> | 75 | |
| 9 | " | " | 10c " [" "] " | 75 | |

SENEGAL.

SENEGAL ET DEPENDANCES.
CARTE POSTALE.

PRIX POUR LA FRANCE, L'ALGÉRIE, les COLONIES FRANÇAISES et les PAYS ÉTRANGERS avec lesquels l'échange des Cartes postales est autorisé : 10 centimes.

N^o _____

D _____

Département ou Pays _____

L'usage de cette carte est autorisé en France, en Algérie, dans les Colonies Françaises et dans les Pays Étrangers avec lesquels l'échange des Cartes postales est autorisé. Elle est destinée pour une seule utilisation. Elle ne peut être utilisée qu'une seule fois.

L'usage de cette carte est autorisé en France, en Algérie, dans les Colonies Françaises et dans les Pays Étrangers avec lesquels l'échange des Cartes postales est autorisé. Elle est destinée pour une seule utilisation. Elle ne peut être utilisée qu'une seule fois.

227

I 1884 227 green

5.00

NORTH GERMAN CONFEDERATION,

Norddeutsches Postgebiet.
Correspondenz-Karte.

An _____

Bestimmungsort: _____

Werbung bei Bestellung, wenn Sie mit Rücksicht eingehen werden kann.

Zur gefälligen Beachtung beim Gebrauch der Correspondenz-Karte.

- 1) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 2) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 3) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 4) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 5) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 6) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 7) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 8) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 9) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.
- 10) Die Karte ist nicht zu verwenden, wenn sie nicht mit einem Briefbogen versehen ist.

228

a. First line of second column ends with *Zulässig*
B of *Bestimmungsort* above *des*.

- 1 1870 228 buff
b. B above W
- 2 1870 228 buff
c. B above wenn
- 3 1870 228 buff
d B above it
- 4 1870 228 buff

e. *B* above *de*, without dotted lines on reverse.

5 1870 228 buff

f. First line of second column ends with *Zu*.

6 1870 228 buff

g. First line of second column ends with *nicht*.

7 1870 228 buff

2° Correspondenz-Karte with double hyphen.

8 1870 228 buff

b. *B* above *des*

9 1870 228 buff

c. First line of second column ends with *Zu*.

10 1870 228 buff

3° Correspondenz-Karte with short straight hyphen.

a. *B* above *O*

11 1870 228 buff

b. *B* above *Wo*, and "*C 154*" in lower corner.

12 1870 228 buff

c. Same as preceding, without lines on reverse.

13 1870 228 buff

d. Second line of first column ends with *werden*.

14 1870 228 buff

WAR CARDS.

Feldpost-Correspondenzkarte.

21a

Bestimmungsort:

☐ Richtung bei Empfänger, wenn für
mit Sicherheit angegeben werden kann.

- 1) Der obige Bestand für die Militär-Post und vollständig aus-
schließen.
2) Die Militär-Post ist bestimmt für die ganze Dauer der
jüngsten Kriegsdienste oder der sonstigen, welche, sowie die
Dienst- und Ruhe-Verhältnisse dem Empfänger mitgeteilt sind.
3) In den Kriegsdiensten, welche am die meisten Truppen aus-

Militär-Posten abgesetzt werden, nach dem obigen Bestand; zu
welchem Kriegskörper, welcher Division, welchem Regi-
ment, welcher Compagnie (oder sonstigen Kriegskörpern)
der Militär-Post gehört, welchen Ort und Gegendes dies
welcher Ort bei der Militär-Postverwaltung bezieht. In
Feldpost.

229

15 1870 229 buff

b. Same, Feldpost etc, in gothic letters,

16 1870 229 buff

Feldpost - Correspondenzkarte.

An den

tes Armee-Corps.

te Compagnie.

te Division.

te Schwadron.

tes

Regiment N°

Batterie.

1) Correspondenzkarten aus der kaiserlichen Armee werden postfrei befristet aus- und ins kaiserliche Postamt des Reiches zu lassen (b. Geld & 3 Pfennig).
 2) In den Correspondenzkarten muss deutlich angegeben sein, zu welchem Armee-Corps, welcher Division, welchem Regiment, welcher Compagnie (oder sonstigem Truppentheile) der Adressat ge-

hört, welchen Grad und Charakter oder welches Amt bei der Militär-Verwaltung derselbe bekleidet.
 3) Die Adressen des Verwalters muss in ihrer ganzen Vollständigkeit zu welchen Stellenungen oder bei wem zu schreiben, wobei, keine der Schrift, mit Land, Ort oder sonstigen Angabe versehen sein dürfen.
 4) In Form und Inhalt der Karten ist eine Kommunikation der Militärpost-Verwaltung nicht gestattet.

230

- a. First line of second column ends with *Zu*,
 17 1870 230 *white*
 b. Feldpost, etc, etc, measures 85 mm,
 18 1870 230 *buff*
 c Same, *welche* on fifth line on second column without *S*.
 19 1870 230 *buff*
 d. Ruled lines for address.
 20 1870 230 *buff*

GERMAN EMPIRE.



1



2



3



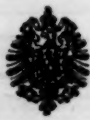
4



5



6



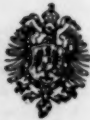
7



8



9



10



11



12



13

Deutsches Reichs-Postgebiet.

Correspondenz-Karte.

An _____

Bestimmungsort: _____

Wohnung des Empfängers, wenn sie mit Sicherheit angegeben werden kann.

Zur gefälligen Beachtung beim Gebrauch der Correspondenz-Karte.

1) Formulare, welche mit der Postmarke bereits bezahlt sind, können bei allen Postanstalten, Briefkästen und Landbriefträgern bezogen werden; für das Postamt selbst nicht bezogen.

2) Der obige Vermerk für die Adresse ist deutlich und vollständig auszufüllen.

3) Die Rückseite des Formulars kann in ihrer ganzen Ausdehnung zu Briefzwecken benutzt werden.

4) Die Adressen aller Briefe müssen mit Zink, Bleistift oder farbigen Stiften geschrieben sein können.

5) Die Unterschrift von Schreibstücken ist bei Correspondenz-Karten nicht zulässig; dagegen ist das Versehen der Kommunikation, sowie der Empfang, gestattet.

6) Der Empfänger ist nicht verpflichtet, sich nachzufragen zu machen.

231

- a. Correspondenz-Karte in instructions with two thin hyphens.
 1 1871 231 buff Eagle 1
 b. Correspondenz-Karte in instructions with two thick hyphens.
 2 1871 231 buff Eagle 1

Deutsches Reichs-Postgebiet.

Correspondenz-Karte.

An _____

Bestimmungsort: _____

Wohnung des Empfängers, wenn sie mit Sicherheit angegeben werden kann.

Zur gefälligen Beachtung beim Gebrauch der Correspondenz-Karte.

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6) Der Empfänger ist nicht verpflichtet, sich nachzufragen zu machen.

G. 131

232

- 3 1871 232 buff Eagle 5
 4 " " " " 12

Deutsches Reichs-Post-Gebiet.

Correspondenz-Karte.

An _____ in _____

1) Mit Postmarken besetzte Formulare werden von allen Postanstalten, 2) Correspondenz-Karten werden ohne frankirt befördert. Man muss aus
Postämtern und Landbriefkästen gegen Zahlung der Posten-
marken bezahlen. Jede mit Marken besetzte Formulare hat bei
den Postämtern von Posten von 1 Kreuzer für je 5 Brief Markte.
3) Die Briefe sind für die brieflichen Mitteilungen bestimmt. Die
Briefe, gleich der Briefe, mit Kreuz, Briefe oder sonstigen
geheimen Zeichen. Der Briefe braucht sich nicht zu nennen.
4) Correspondenz-Karten sind sowohl im innern Verkehr als auch
außen, gleich nach fremden Ländern, mit Postmarken be-
setzt, gültig.

235

10 1871 235 buff Eagle 3

Deutsches Reichs-Post-Gebiet.

Correspondenz-Karte.
(Antwort bezahlt.)

An _____ in _____

1) Mit Postmarken besetzte Formulare werden von allen Postanstalten
gegen Zahlung der Postenmarken bezahlt. Jede mit Marken
besetzte Formulare hat bei den Postämtern von Posten von
1 Kreuzer für je 5 Brief Markte.
2) Die Briefe sind für die brieflichen Mitteilungen bestimmt. Die
Briefe, gleich der Briefe, mit Kreuz, Briefe oder sonstigen
geheimen Zeichen. Der Briefe braucht sich nicht zu nennen.
3) Die Karten werden nur frankirt befördert. Briefe sind im
innern Verkehr Deutschlands gültig.

236

a. Ten lines of instructions

11	1872	236	rose	F 1	Eagle	3
12	"	"	"	"	"	5
13	"	"	"	"	"	8
14	"	"	"	"	"	9
15	"	"	"	"	"	10
16	"	"	"	"	"	12

b. Nine lines of instructions.

17	1872	236	rose	F 1	Eagle	4
18	"	"	"	"	"	5
19	"	"	"	"	"	6
20	"	"	"	"	"	7



237

a. Third line of instructions begins with "verabfolgt."

21	1872	237	buff	Eagle	4
22	"	"	"	"	5
23	"	"	"	"	6
24	"	"	"	"	7
25	"	"	"	"	8
26	"	"	"	"	10

b. 10th line of instructions begins with "Be"

27	1872	237	buff	Eagle	5
----	------	-----	------	-------	---

c. 10th line of instructions begins with "nu."

28	1872	237	buff	Eagle	5
----	------	-----	------	-------	---

d. 10th line of instructions begins with "auch."

29	1872	237	buff	Eagle	5
----	------	-----	------	-------	---

e. 3d line of instructions begins with "werths."

30	1872	237	buff	Eagle	9
----	------	-----	------	-------	---

31	"	"	"	"	11
----	---	---	---	---	----

32	"	"	"	"	13
----	---	---	---	---	----

f. Same, with ¹ instead of $\frac{1}{4}$ in fourth line of instructions.

33	1872	237	buff	Eagle	13
----	------	-----	------	-------	----

g. 3d line of instructions begins with "Markenwerths."

34	1872	237	buff	Eagle	8
----	------	-----	------	-------	---

h. 3d line of instructions begins with "des,"

35	1872	237	buff	Eagle	12
----	------	-----	------	-------	----

i. 4th line of instructions begins with "mulare."

36	1872	237	buff	Eagle	12
----	------	-----	------	-------	----

j. 1 Kreuzer in 4th line.

37	1872	237	buff	Eagle	5
----	------	-----	------	-------	---

38	"	"	"	"	13
----	---	---	---	---	----

k. Same, 4th line of instructions begins with "den."

39	1872	237	buff	Eagle	5
----	------	-----	------	-------	---

1. Same as type 236 but with "Correspondenz-Karte."

40 1872 237 rose F I Eagle 10



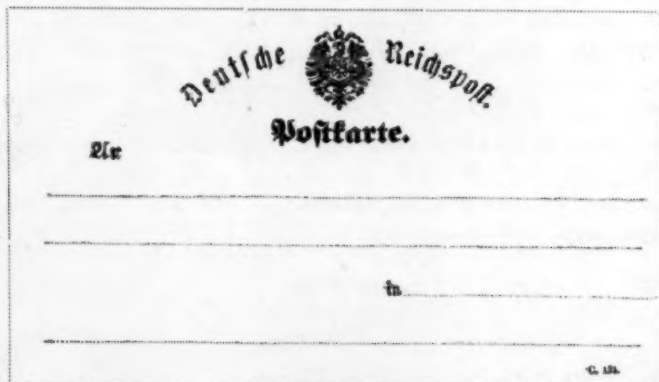
238

a. $\frac{1}{2}$ groschen in fourth line.

41 1872 238 rose F I Eagle 4
 42 " " " " " 5
 43 " " " " " 8
 44 " " " " " 9
 45 " " " " " 11

b. 2 kr in fourth line.

46 1872 238 rose F I Eagle 5



239

a. Four dotted lines for address.

47 1872 239 buff Eagle 12

b. Five dotted lines for address, the first and fifth being 27 mm. apart.

- 48 1872 239 *buff* Eagle 5
 c. Same as b, the first and fifth lines being 36 mm. apart.
- 49 1872 239 *buff* Eagle 9
 d. Same as b, the first and fifth line being 41 mm. apart.
- 50 1872 239 *buff* Eagle 5
 e. Six dotted lines for address.
- 51 1872 239 *buff* Eagle 4
 52 " " " " 6
 53 " " " " 8
 54 " " " " 13
- f. Same as e, without "C. 154."
- 55 1872 239 *buff* Eagle 4
 56 " " " " 13
- g. Same as e, no period after "C or 154."
- 57 1872 239 *buff* Eagle 13
- h. Same as e, no period after C.
- 58 1872 239 *buff* Eagle 13.
- i. Same as e, no period after 154.
- 59 1872 239 *buff* Eagle 10.
 60 " " " " 13.
- j. Same as e, 5 of 154 is missing.
- 61 1872 239 *buff* Eagle 13
- k. Same as e. "C. 154." in lower left hand corner.
- 62 1872 239 *buff* Eagle 12
- l. Same as 59, but distance of "C. 154" from last line is 2 mm.
- 63 1872 239 *buff* Eagle 10
- m. Same as 59, but distance of "C. 154" from last line is 41 mm.
- 64 1872 239 *buff* Eagle 10
- n. Same as 53, but first and sixth line are 41 mm. apart.
- 65 1872 239 *buff* Eagle 8
- o. Same as 65, but distance of "C. 154" from last line is $5\frac{1}{2}$ mm.
- 66 1872 239 *buff* Eagle 8
- p. Seven dotted lines for address.
- 67 1872 239 *buff* Eagle 5
 68 " " " " 6
 69 " " " " 7
 70 " " " " 8
 71 " " " " 11
- q. Same as 67, but "in" after 4th line.
- 72 1872 239 *buff* Eagle 5
- r. Same as 70, "Freimarken" in rectangle.
- 73 1872 239 *buff* Eagle 8

ADDENDA TO STAMP CATALOGUE.

50th EDITION.

INCLUDES ALL NEW ISSUES.

UNITED STATES OF AMERICA.

OFFICIALLY SEALED.

Rectangular. Ornamental frame. In centre, "Officially Sealed"; above, "U. S. Post Office Department"; below, "Opened through mistake by".
 559 1889 black on pink p

ARGENTINE REPUBLIC.



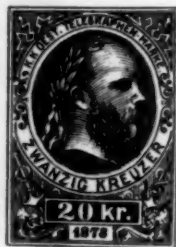
342

AUSTRIA.

PNEUMATIC ENVELOPES.



361



2500

165	1875	2500	20kr blue
166	1884	366	20kr gray
167	1887	"	15kr on 20kr gray

BELGIUM.



Perforated.

48	1888	441	2c brown
49	"	"	5c green, (error "Beigique,")

2
30

BRAZIL.



508a

BRITISH BECHUANALAND.



516

Surcharged "Protectorate" measuring 18x1 1/2 mm.
Perforated.



517

- 23a 1888 516 1/2p vermilion 40
Surcharged "Protectorate" in black and "4d" in red.
35 1888 517 4p red surcharge on 4p lilac and black.
ENVELOPE STAMPS.



Surcharged "Protectorate."

- 64 1888 521 4p ultramarine 25

BRITISH GUIANA.
REVENUES USED FOR POSTAGE.
Perforated.

- 80 1881 2501 72c mauve on black

CEYLON.
REGISTRATION ENVELOPES.



- 156 1888 2502 15c on 12c rose

30

CURACAO.



Perforated.

9	1889	731	15c olive
10	"	"	30c lilac
10	"	"	60c slate
12	"	"	1gl 50c light and dark blue

DUTCH INDIES.



Perforated.

19	1888	775	30c green
----	------	-----	-----------

EGYPT.
ENVELOPE STAMPS.



92	1889	806	1 pia ultramarine, blue p
93	"	2513	2 pia orange red

NEWSPAPER WRAPPERS.



101	1889	802	1 mil brown
102	"	"	2 mil green

FRENCH COLONIES.

Cochin China.

UNPAID LETTER STAMPS.

141	1888	2503	20c on 5c black
142	"	"	20c on 15c

Martinique.



Perforated.

283	1888	865a	01c on 4c claret on lavender
-----	------	------	------------------------------

GOLD COAST.*Perforated.*

9	1888	918	2p brown
10	"	"	1sh violet
11	"	"	2sh brown

GUATEMALA.*Perforated.*

44	1838	2504	5c purple
----	------	------	-----------

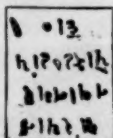
15

INDIA.**Nabha.****OFFICIAL STAMPS.**

Straight Surcharge.

Perforated.

34	1888	2505	½a green, red surcharge
35	"	"	1a brown, black "
36	"	"	2a blue, red "

Nowanuggur.

Wove Paper.

8	1888	1185	2 docra blue green p
---	------	------	----------------------

15

Laid Paper.

9	1888	1188	3 docra yellow p
---	------	------	------------------

20

Puttlialla.**OFFICIAL STAMPS.**

Straight Surcharge.

Perforated.

35	1888	1196	½a green, red surcharge
36	"	"	1a brown, black "

MEXICO.



Pin Perforation.

172 1888 1375 20c scarlet

Ruled Paper

Pin Perforation.

173 1888 1375 20c scarlet.

NETHERLANDS.



Perforated.

32 1888 1415 7½c brown lilac

8

33 " " 22½c green

18

34 " " 1 gld lilac

75

NEVIS.



Perforated.

21 1888 1504 6 p red

NEW SOUTH WALES.



Perforated.

66 1888 2507 6 p red

30

PHILIPPINE ISLANDS.

PROVISIONAL ISSUE.

*Perforated.*

Carmine surcharge.

135 1888 1721a 2½c on ½c green,

SALVADOR.

ENVELOPE STAMP.

36 1888 5208 5c blue, blue p

SARAWAK.*Perforated.*

8	1889	2514	2c	purple and red
9	"	"	3c	" " blue
10	"	"	4c	" " yellow
11	"	"	6c	" " red brown
12	"	"	8c	green and red
13	"	"	12c	" " blue

SHANGHAI.*Antique Numerals.**Candareens in the Plural.*

13a 1865 1896 12 cand orange red

*Ordinary Numerals.**Candareens in the Plural.*

18a	1865	1896	4 cand	yellow
19	"	"	8 "	green

SIERRA LEONE.



Perforated.

15 1888 1906 1sh brown red

SOUTH AUSTRALIA.

SERVICE WRAPPERS.

Regular Newspaper Wrappers, Surcharged "O. S."

Large surcharge.



125	1882	1935	½p purple	
126	1884	1936	½p "	
127	1886	"	½p " buff p	

Small surcharge.



128	1882	1935	½p purple
129	1884	1936	½p "

STRAITS SETTLEMENTS.

PROVISIONAL ISSUE.



Perforated.

41a 1883 2012 2c on 12c blue

1.50

TUNIS.



2118

TURKEY.

*Perforated.*

71 1888 2122 20 pa carmine, pink and brown

COLOMBIAN REPUBLIC

OFFICIAL INSURED LETTER STAMPS.

REPUBLICA DE COLOMBIA.

Administracion subalterna de Correos nacionales.

Gramos

Número

CÉRTIFICADO OFICIAL.

Sale de La Mesa en

de

de 188

*Permite**al señor*

El Administrador



316 1887 2509 black on blue ruled p

REPUBLICA DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES

CERTIFICADO OFICIAL.

Sale de en de de 188

Remite El Administrador.

317 1888 2510 black on white wove, p

REPUBLICA DE COLOMBIA.

SERVICIO DE CORREOS NACIONALES.

Número

CERTIFICADO OFICIAL.

Sale de Chámeza en de de 188

Remite

El Administrador.

(Reduced to two-thirds.)

318 1888 2511 black on white wove p

